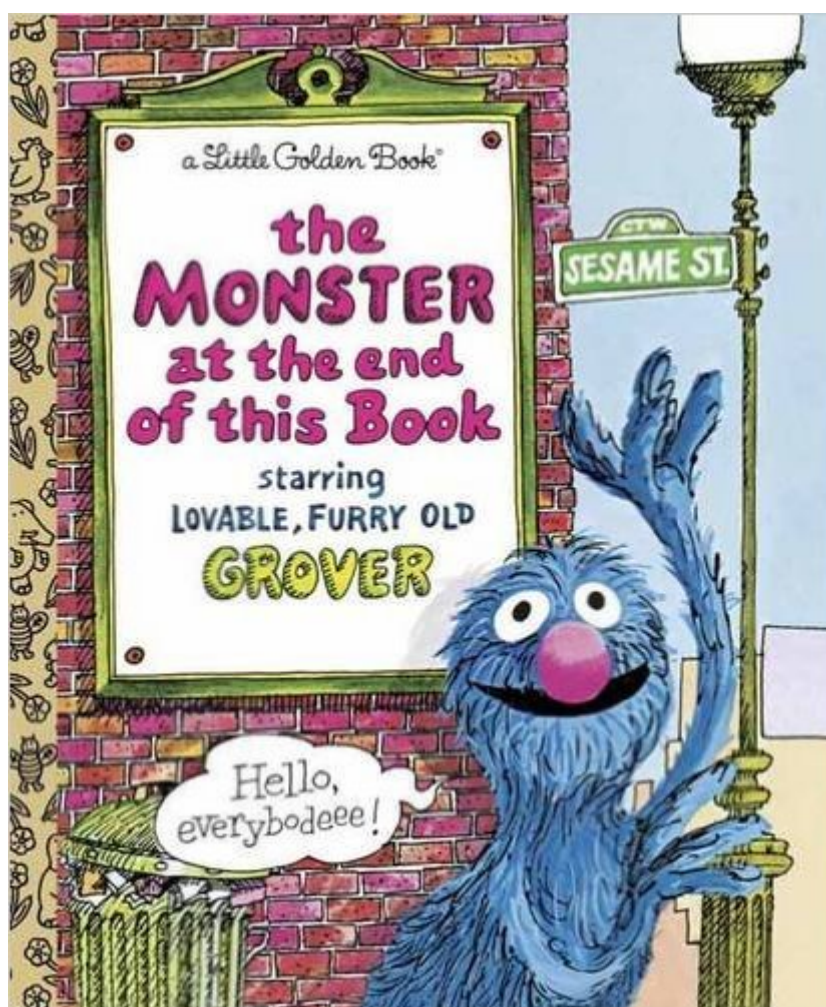


The book was found

The Monster At The End Of This Book



Synopsis

By all accounts, this book is a favorite among toddlers and adults alike. Generations will recall their first time reading along as lovable, furry old Grover begs the reader not to turn the page . . . for a monster is at the end of the book! But, of course, the monster is none other than Grover himself. A classic, not to be missed.

Book Information

Lexile Measure: 450L (What's this?)

Hardcover: 24 pages

Publisher: Golden Books; 2nd ed. edition (May 13, 2003)

Language: English

ISBN-10: 0307010856

ISBN-13: 978-0307010858

Product Dimensions: 6.6 x 0.2 x 8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (1,796 customer reviews)

Best Sellers Rank: #324 in Books (See Top 100 in Books) #3 inÂ Books > Children's Books > Holidays & Celebrations > Halloween #10 inÂ Books > Children's Books > Activities, Crafts & Games > Activity Books #34 inÂ Books > Children's Books > Humor

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

The Monster At The End Of This Book (henceforth "TMATEOTB") is a fascinating treatise on several of the philosophical problems lurking at the core of modern and classical thought. The premise -- that, with the turn of each page, the reader brings self-described "lovable, furry Grover" closer to danger at the hands of the title monster -- allows one to question the very nature of free will and destiny. Is Grover doomed to encounter the monster? The conceit that it is the act of turning pages -- the literal act of reading itself -- that causes the ending to come about inevitably leads to the question: Would the book end differently if one _didn't_ finish reading it? On another level, TMATEOTB addresses one of the paradoxes of contemporary physics: The equality of space and time. The "end of the book" is an event in the future, but the monster is not spoken of as "arriving", but as _already being there_. Thus, turning pages moves the reader and Grover not only forward in time, as in most traditional literature, but also forward in space, leading to the perilous End of the

Book. Lastly, TMATEOTB is about how we are ultimately at the whim of the cosmic forces that shape our lives. The hapless protagonist tries again and again to stop the reader from turning pages by erecting brick walls and nailing one page to the other. His efforts are futile, but he remains unaware of his essential helplessness in the face of a Reader. Perhaps, the book says, we are ultimately doomed to fail, trapped within the pages of cosmic irony, but unable to prevent or even perceive the inevitability of our encounter with the monster.

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